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Miss Irene Fenwick, Mr. Thomas A. Wise, Mr. Cyril Keightley, Mr. Hardee Kirkland and

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NEXT WEEK-SEATS THURSDAY

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5 WEDNESDAY

MORNINGS at 11

Nov. 17—Florida. Nov. 24—Down in Dixle, Dec. 1—Grand Canyon. Dec. 8—Panama-Pacific

Exposition.
Dec. 15—California.

COURSE SALE, \$4, \$3, \$2.50. OPENS TOMORROW. CLOSES NOV. 13.

GERALDINE FARRAR

assisted by REINALD WERRENRATH, Baritone; ADA SASSOLI, Harp TUESDAY, NOVEMBER 9, 4:30. Prices, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$35.00

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LEOPOLD STOKOWSKI, Conductor

5 TUESDAY AFTERNOONS at 4:30
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NOV. 29

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Twelve features, operatic numbers, cabaret divertissements, violin selections by a maestro, a dramatic production, "One Night," presenting Flora Brylawski; magic. George O'Connor in songs, and "The Animated Calendar."

Admission, 50 cents to \$1.50.

The Artists' Course FIVE CONCERTS

World - Renowned Artists Friday, Dec. 3-MME. EMMY DESTINN.
The Great Soprano from the Metropolitan Opera,
N. Y., with Assisting Artists.

Friday, Jan. 14-MISCHA ELMAN, Violinist.

Friday, Feb. 18-MME, GADSKI, Soprano, and CLARENCE WHITEHILL, Baritone, from the Metropolitan Opera, N. Y. Joint Recital-Wagnerian Program. Friday, March 3, HAROLD BAUER, Planist, PABLO CASALS, the World's Greatest Cellist, Joint Recital.

Friday, March 31-PASQUALE AMATO, Great Barlione from the Metropolitan Oper N. Y., and FLORENCE MACRETH, Sepran Chicago Grand Opera, Joint Recital,

Scason Tickets—Oreh., \$10; Balcony, \$10, \$7.50; Gallery, \$5; Boxes, \$150. Seats Now on Sale at Droop's, 13th and G.

Special Film Features Crandall's Apollo, 624 H St. N.E. ODAY, OPEN 3 P.M.—DANIEL FROHMAN PRESENTS MARGUERITE CLARK, in "THE PRETTY SISTER OF JOSE."

Regent, 18th & California Sts. N.W. OPAY, OPEN 3 P.M.-Vitagraph's 3-ac Preadway Star Feature, "Youth," starrin Mile, Valkyrlen and Antonio Moreno, Als Ethel Grandin, in "The Village Outcast." Circle, 2105 Pa. Ave. Ph. W. 853, TODAY, OPEN 3 P.M.—HOLBROOK BLINN, in "THE FAMILY CUPBOARD." TOMORROW—TOM WISE, in "BLUE GRASS."

Masonic Auditorium.

TONIGHT—Metro Picture Corporation presents HAMILTON REVELLE and LOIS MEREDITH, in "AN ENEMY TO SOCIETY," IN 5 ACTS.

Lyric, 14th and Irving Sts. N.W.

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FUN AT THE BALL GAME." Also an

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WEERLY AND COMEDIES ADDED TO
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Savoy, 14th St. & Columbia Rd.

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actor, THOMAS A. WINE, in Paul Armstrong's Romance of the Race Track,
"BLUE GRASN," 5-act masterpiece. Also
PATHE NEWS No. 86.

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Leader, 9th Bet. E & F Sts. N.W. ODAY. OPEN 3 P.M.—Equitable Picture Cerperation presents LILLIAN LORRAINE. in "SHOULD A WIFE FORGIVE."

Olympic, 1431 You St. N.W. ODAY OPEN 3 P.M.-Universal presents FRANCIS FORD and GRACE CUNARD in "THE CAMPBELLS ARE COMING," Broadway Universal Feature.

Washington Theater, 18th and U. 19DAY, OPEN 3 P.M.—"THE TOAST OF DEATH," a Romance of India. Elite, 14th and R. I. Ave. N.W. ODAY. OPEN 3 P.M.-ROBERT WAR-WICK, in "THE FLASH OF AN EMER-ALD."

Crandall's Theater, 9th and E Sts. DAY OPEN 3 P.M.-Wm. Fox present ROBERT B. MANTELL, the Most Famou American Actor, pages his film debut in "THE BLINDNESS OF DEVOTION."

AMUSEMENTS

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IN THE DEPRESSION SALIENT:

MAJOR GENERAL IGNATZ BLUES TO-DAY AND TOOK HIS GUN

AMUSEMENTS

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To relieve congestion as much as possible the theater will open at 10:30 each morning during the engagement of this production, and Miss Farrar will be seen in "Carmen," starting promptly at 10:50, 12:40, 2:30, 4:20, 6:10, 8:00 and 9:50.

Read What the Foremost Critics of the World Say About Geraldine Farrar in Carmen Carmen is so good a picture that it seems scarcely a picture. * * One cannot do justice to "Carmen." It satisfies anticipation, and will go down in the records as a classic, technically and histrionically.—Kitty Kelly, Chicago Tribune

As a screen actress the beautiful Geraldine Farrar leaves little to be desired.—Hamilton Owens, N. Y. Press,

Miss Farrar never acted so well as she does in the screen version of "Carmen." Moving pictures, of course, offer histrionic opportuni-ties unknown to the operatic stage. —Heywood Brown, N. Y. Tribune. You are lost in admiration at the beauty of the rapidly passing scenes and the effective massing of lights, shades and color effects.

—Frederick Johns, Boston American

Geraldine Farrar has proven herself as great in the field of the silent emotions as on the operatic stage. "Carmen" has captured Chicago, as it has taken Boston by storm.—Rob Reel, Chicago American.

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Miss Farrar's interpretation of "Carmen" is a rare treat. The spectator finds himself unconsciously drawn to her and enjoying every one of her mannerisms.

—Chicago Daily News.

There is every indication that new millions will soon be calling her "Our Geraldine."—Alexander Woolcott, N. Y. Times.

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